

SHELBY STEWART (EMC)

510-459-3926 shellystewart@gmail.com www.shelby-stewart.com

Voice: Mezzo-Soprano/Big Belt Range: D2-B5

THEATRE

<i>OKLAHOMA!</i>	Ado Annie	Altarena Playhouse	Dir. Megan McKinley
<i>ROCK OF AGES</i>	Regina	Pacific Coast Repertory Theatre	Dir. Jasen Jeffrey
<i>COMPANY</i>	Marta	Altarena Playhouse	Dir. Dennis Lickteig
<i>JOSEPH...DREAMCOAT</i>	U/S Narrator/Ensemble	Woodminster Musicals	Dir. Joel Schlader
<i>THOROUGHLY MODERN MILLIE</i>	Ruth/Ensemble	Contra Costa Musical Theatre	Dir. Derek Travis Collard
<i>THE MUSIC MAN</i>	Ensemble	Broadway by the Bay	Dir. Nicole Helfer
<i>GREASE</i>	Ensemble	Contra Costa Musical Theatre	Dir. Christina Lazo
<i>THE TAFFETAS</i>	Peggy	Altarena Playhouse	Dir. Donna Turner
<i>SEUSSICAL: TYA</i>	U/S Mayzie*, Gertrude* & Sour Kangaroo*	Bay Area Children's Theatre	Dir. Derek Travis Collard
<i>MAMMA MIA</i>	Ensemble	Pacific Coast Repertory Theatre	Dir. Scott Maraj

EDUCATIONAL

<i>YOU'RE A GOOD MAN CHARLIE BROWN</i>	Lucy	Chapman University	Dir. Brandon Nease
<i>MIDSUMMER NIGHTS DREAM</i>	Peter Quince	Chapman University	Dir. Michael Nehring
<i>LEGALLY BLONDE</i>	Paulette	STARS 2000	Dir. Derek Travis Collard
<i>RAGTIME</i>	Mother	Youth Musical Theatre Company	Dir. Jennifer Boesing
<i>MERRILY WE ROLL ALONG</i>	Mary Flynn	Youth Musical Theatre Company	Dir. Jennifer Boesing
<i>JESUS CHRIST SUPERSTAR</i>	Judas	Youth Musical Theatre Company	Dir. Jennifer Boesing

TRAINING & SPECIAL SKILLS

BACHELOR OF FINE ARTS, THEATRE PERFORMANCE, CHAPMAN UNIVERSITY - ORANGE, CA

SHAKESPEARE - Tom Bradac, Dennis Krausnick Workshop, Michael Nehring

VOICE/MOVEMENT - Tamiko Washington

ON SCREEN ACTING - John Benitz

TEXT ANALYSIS - Michael Nehring

MUSICAL THEATRE VOICE - Kristina Driskill, Jennifer Boesing, Jenny Matteucci

OTHER SKILLS

Dance (Jazz, Tap); Suzuki Movement; Accents(British Standard, Cockney, Southern);

Music Sight Reading; California Drivers License